

LIDLAW
FOUNDATION

ANNUAL

REPORT

2009



Our Vision

An inclusive society that values and supports its young people in becoming fully engaged in the civic, social, economic and cultural life of diverse and environmentally healthy communities

Our Mission

Laidlaw Foundation invests in innovative ideas, convenes interested parties, shares its learning and advocates for change in support of young people becoming healthy, creative and fully engaged citizens

Our Core Values

Youth Engagement - the process of meaningful, voluntary participation of young people in decision-making and governance

Diversity - recognizes, respects and values differences to enable each person to maximize his or her own potential and by extension, that of their community

Social Inclusion - where all people really belong in all the economic, social, political and cultural dimensions of our society

Civic Engagement - people have, and act on the opportunity to participate in the rights and duties of citizenship in a healthy democracy

President & Executive Director's Report

2009 marked the second year of the Foundation's five year strategic plan. It was a year of high engagement and learning.

ESTABLISHING THE 2009 EXPENDITURE TARGETS

2008-2009 proved to be an extremely turbulent economic period. Most investment portfolios experienced significant losses in 2008 and, partial if not full recovery in 2009, depending on the asset mix and exposure to speculative investment instruments such as hedge funds, derivatives, and unsecured assets. The value of many endowments managed by universities, hospitals, foundations and other organizations in the community sector declined and their ability to sustain long-term commitments were compromised.

Foundations have a fiduciary obligation to maintain the real value of the capital donated by the testator-donors in perpetuity unless otherwise constituted to deliberately spend down its capital. Foundation directors are faced with what they might construe as a conflicting charitable obligation to balance the needs of their charitable beneficiaries in the short term and enable them to adapt to the new economic conditions they confront. Directors may feel that they have few options and their ability to balance these two obligations at the same time particularly in the short term, as extremely challenging

This dilemma may prompt foundation directors to examine priorities and respond to the following critical questions:

What is the foundation's core business?

Is it to ensure the maintenance and growth of the foundations assets in constant dollar terms?

Does it have the resolve to honour its commitments to its community stakeholders and agents as its highest priority?

At December 31, 2008 the value of the Laidlaw Foundation's assets (excluding fixed assets) had declined by 11.4% (to \$49,620,390)

The Laidlaw Foundation Board did not panic. There was unanimous consent among the Foundation's directors to stick with the Foundation's ambitious 5 year strategic plan (2007-2012). The plan is mission driven and commits the Foundation's resources to the advancement of positive youth development through inclusive youth-led engagement. The five-year program budget that was scoped out in 2007 committed the Foundation to a total

annual expenditure of approximately \$2.5-\$3 million (includes charitable, sponsored activities and administration) representing 5.0% to 5.4% of the average value of the Foundation's assets calculated over the past two years. It is necessary that the Foundation continue to sustain the funding at this level to enable the Foundation to measure outcomes, impacts and the goals as set out in the plan. Without consistent multi-year funding, the underlying conceptual framework and theory of change could not be properly tested.

The Board felt that during periods of economic decline, foundations need to be expansive, generous and bold and not self-protective. Foundation funding by itself constitutes only a small part of overall NGO revenues. Nevertheless, to cut and run at this time, in order to preserve the value of the Foundation's capital, would likely have irreparably damaged the positive relationships and trust that have evolved with our youth partners and other stakeholders over the past number of years.

Economic cycles rise and fall. Laidlaw Foundation has taken the long view cautiously optimistic about future markets. The Directors felt that especially at times like these, it was important that we demonstrate our support in our partners. Growing the value of the Foundation's assets became secondary at this time.

At December, 31, 2009 the value of the assets increased by 14.1% (\$53,833,142).

The Board continues to ensure that administrative expenses are kept in check and that program allocations remain flexible enabling many of our partners to use their funds to cover core operating expenses.

"Foundation funding is the risk capital for social change"

(Ruth MacCambridge, Editor Non Profit Quarterly Message 31/10/09)

PROGRESS REPORT

Significant progress was made in 2009 in each of the strategic directions set out in the 5-year strategic plan. Quarterly updates on the operating plan were prepared and submitted to the Board of Directors. What follows is a brief review of the progress being achieved in four strategic directions outlined in the plan.

1. Influencing Policy

The Foundation continues to play a leadership role with Ontario Youth Matters! (OYM) a coalition of 70+ youth serving and youth led organizations. Co-leadership roles are shared with young people.

- In May, OYM! organized a rally attended by 200 people in two committee rooms in the Ontario Legislature to press for a coordinated

comprehensive and strategic youth policy framework. The meeting attracted members of cabinet, MPPs from all parties and over 100 youth from across the Province. The Minister for Children and Youth Services made a public statement committing the Government of Ontario to adopting a coordinated youth policy framework.

- In preparation for this meeting the Foundation supports the United Ways of Ontario, the Association of Boys & Girls Clubs and the Y to pull together community meetings to build support. A tool kit is prepared and is available through the OYM! website www.laidlawfdn.org/oym. A Youth Forum was organized in early May at St. Stephen's Community House for a seminar, *Why Engagement in Public Policy Work is not B.S.* The materials and a video are posted on the website
- In November, OYM convened a consensus workshop at the MaRS Discovery District. Attendees received an update on youth policy outcome frameworks and models of youth engagement in policy framework develop were presented. The presentations can be downloaded from the Laidlaw-OYM website. The meeting called for a roundtable discussion with the Minister of Children & Youth Services as soon as possible; the convening of an expert symposium on positive youth development and creation of tools to a youth policy engagement strategy.

OTHER POLICY INITIATIVES:

Commissioned Policy Research and Advocacy

- ***"Not So Easy to Navigate: A Report on the Complex Array of Income Security Programs and Plans for Children in Care"*** by John Stapleton & Anne Tweddle. The paper will be released in 2010. The paper identifies ways to link and leverage various federal and provincial income security entitlements to maximize benefits for children and youth in care.
- Andrée Cazabon's documentary film, ***Third World Canada*** captures the desperate conditions of children living in remote First

Nations communities in northern Ontario. An accompanying discussion and action oriented guidebook form part of a social change strategy.

- A joint project partnership with federal department HRSDC, Schools Without Borders and TIDES explored various types of charitable platforms that would provide sustained and varied social infrastructure supports for youth organizing work. A final report and other accessible reporting formats (video, executive summaries) are to follow in 2010.
- Staff was invited to contribute knowledge to the City of Toronto Neighbourhood Well-being Index and monitor the Community Partnership Strategy.
- Stabilizing the funding of ArtReach in 2009-2011 and transition to sustainability and independence by 2012 and beyond. The Foundation will continue to provide in-kind infrastructure support assessed at \$60K per year plus an annual grant for programming.
- Building a province-wide community of practice on youth social infrastructure in collaboration with TIDES Canada and the Ontario Trillium Foundation.

2. investing in Innovation

Strengthening youth-led initiatives

- The voices of young people are present in leadership, co- leadership and governance. High level of youth engagement at leadership level is a pre-requisite for Foundation funding.
- Co-learning circles with advisors and grantees

Building Organizational Capacity

- Foundation Staff provides one on one support and mentoring for organizational change.
- Foundation Staff provides training for organizational change with organizations who express an interest on how to include youth in meaningful engagement.
- Grassroots organizing and leadership workshops organized in collaboration with partners. Workshops are documented on video and on-line.

Building Stronger Sustainable Infrastructure Supports

3. Generating/Communicating Knowledge and Convening

- The new visual identity project was completed and the Foundation has a new wordmark.
- New website designed. Materials are regularly updated. Project documentation is captured and edited into 3-minute video vignettes profiling funded initiatives are created by recent Ryerson graduates using low tech pocket video cameras.
- Quarterly updates on operating plan are edited and circulated.

4. Building Stronger Internal Operations

- Piloting the Most Significant Change (MSC) Evaluation Technique as a co-learning methodology that encourages a high level of participation and engagement to measure Foundation's impact.
- A Facebook page is created for the Laidlaw Family NextGen Cousins Network.

In 1975 Bob and his two cousins, Jamie Laidlaw and Lyn Apgar, the three eldest of Mr. RA Laidlaw's three grandchildren were asked by the Foundation's Board to establish a Family Committee to prepare them for future service with the Foundation. The three cousins were asked to develop their own committee procedures.

Bob served as an enthusiastic Director during the formative period of the early youth engagement program. Bob has served as the Chair of the Foundation's Finance-Audit Committee for many years. He encouraged the Foundation's Board to recruit at least one independent member to serve on the Committee.

For many years Bob stressed the need for the Foundation to reach out to the next generation of the family to ensure that the Laidlaw family continues to be fully represented on the Foundation's Board and are engaged in the Foundation's programs and activities. Bob has remained a strong advocate for small "shot in the arm" discretionary Board grants. The Board has always relied on Bob's meticulous review of minutes and financial reports. At the start of every meeting the Chair of the Board would call on Bob to either consent to or propose amendments

UPCOMING TRIBUTES

Phillip Haid completes his second term on the Board. Phillip was first introduced to the Foundation by Violetta. He served as the first chair of the Youth Engagement Program (YEP) Committee from 2000 to 2003.

Phillip joined the Foundation's Board in 2003 and served as the Foundation President from 2005 to 2008.

During his tenure, Phillip helped transform the Foundation to focus its modest resources strategically under a youth engagement brand. The Foundation's mission, vision, values, principles and goals were clarified under a single banner. The transition was not easy or always comfortable. The Foundation's programs silos, in the performing arts, environment and social inclusion were suspended enabling the Foundation to develop an ambitious strategic focus that would draw on these pathways for youth engagement.

Phillip challenged and was an exceptional provocateur. He leaves behind an important legacy.

Robert 'Bob' Smith has accumulated more years of service on the Foundation's Board, 23 years, than any other member other than Dr. RGN 'Nick' Laidlaw who served on the Board for 40 years. Nick passed away 20 years ago this year.

IN MEMORIUM

Lyn Apgar had planned to retire from the Foundation's Board in June 2010 after serving as a Foundation Director for 13 years and as the Foundation President between 1993-1996. Many of us are still in shock that she is not with us. She was very proud that her daughter, Jen was going to succeed as a Foundation Director. A separate tribute to Lyn has been included in this report.

In Memorium - Lyn Apgar

I start by offering my condolences to Lyn's Family and the many others in the community who benefited from her life commitment to fairness, justice and fun. For as long as I knew her she was a strong advocate for NGOs in smaller communities who, she felt, did not always get their fair share of Laidlaw Foundation grants.

I want to paint a small picture of the multiple leadership roles Lyn played in the Laidlaw Foundation.

In 1975, at the age of 25, she and her two cousins, Bob Smith and Jamie Laidlaw were invited by the Foundation's Board to establish a Laidlaw Family Committee to engage the next generation of the Family in the work of the Foundation. The Committee was given the flexibility to establish its own terms of reference including developing procedures to extend membership on the Family Committee to younger siblings and first cousins. Lyn served on this Committee for only a short while before focussing on raising her family.

She rejoined the Foundation in 1989 as an Advisor to its Children at Risk Program. She was elected to the Foundation's Board in 1990 and served for eight years. She was appointed Foundation President for the period 1993 -1996. Lyn became the first Family member of her generation to serve in this capacity.

Lyn had an impact on other foundations as well; I remember fondly that during her tenure as President, she and I were asked by the Lawson Foundation to mentor their mixed family-community member Board of Directors. I remember fondly our meetings with the Lawson Board in both London and Toronto. I remember another time, more recently, when Lyn, with children, Jon, Jen and baby granddaughter Tas and I attended a seminar on intergenerational family philanthropy. Our delegation was the only to have three generations present. While I will always wonder what Tas took away from this meeting, I do know that a connection to the philanthropic history of the Family was made. And of course Lyn brought her dedication to philanthropic work as a program manager for the Ontario Trillium Foundation.

She took a break from Foundation work until about 5 years ago when she re-joined the Board and served as a member of the Foundation's Environment Program Advisory Committee. For the past two years she served as the Board's Liaison to the Youth Organizing Advisory Committee. She was also a member of the Nominations Committee for the past 5 years. In 2009 she joined the Investment Committee to learn more about how the

Foundation could better align investments with its values. In 2009 she joined the steering Committee of the Most Significant Change evaluation technique, an approach to evaluation being pioneered by the Foundation. Lyn has left an indelible mark on just about everything the Foundation does.

In the past two years she has stressed the importance of having continuing representation of the Family on the Foundation's Board. In June 2008 Lyn was instrumental in advancing a policy change that extended a ten-year Foundation membership to the next generation of the Family. At the Foundation's December Board meeting Lyn took pride in announcing that Jen had agreed to succeed her on the Foundation's Board in June 2010. Jen's cousin, Jessica Hammell has agreed to join her on the Board, thus ensuring the active engagement and continuity of the next generation of the Family in the work of the Foundation.

The Board's April meeting was to have been Lyn's last.

The plan was not supposed to end this way.

Lyn was always well informed and did not hesitate to ask thoughtful questions. The responses she sought needed to be digested and never rushed. I know that I am better professional for having worked with Lyn.

Lyn will be sadly missed.



Youth Social Infrastructure Program

If we were to synthesize the scope of our work into a short elevator speech (as our evaluator often challenges us to do), we might say that our main role at the Laidlaw Foundation is to encourage, support and provide young people with opportunities to test out their ideas and strategies for addressing issues and solving problems in their own lives, their communities and broader society.

The Youth Social Infrastructure (YSI) strategy includes various capacity-building elements that develop and maintain resources designed to build skills among young people that they can use to be more effective in their immediate and future work. This is the backbone of support required to create ways and spaces for young people to explore, take calculated risks, learn and effect change. Building systems and resources that are sustained in community ensures that infrastructure exists beyond the energy and efforts of individuals and that the collective memory of these efforts is captured and built upon by the next cohort of young people.

The Foundation continues to support very grassroots strategies that are not acknowledged by mainstream institutions. Recognizing this work validates an emerging community of practice. Partnerships and grants in this stream are intended to build stronger intermediary supports to directly aid youth organizing on the ground.

In 2009, grants were dispersed to the following groups: the **Grassroots Youth Collaborative**, to consolidate and evolve their capacity building support strategies to grassroots youth-led groups; **Sketch** to create a social infrastructure that specifically supports homeless and street-involved youth; and **DreamNow** to evaluate its platform of support that helps young people organize and launch their ideas.

Emerging Partnerships

The implementation of our current strategic direction allows us to work with grantees in deeper and more authentic ways. As a result, they truly see themselves as Foundation partners. This has nurtured a growing synergy, new working relationships and networks amongst intermediary groups (for example, formal and informal partnerships amongst Frontline Partners with Youth Network, Grassroots Youth Collaborative, Schools Without Borders, Sketch, and the People Project). We are beginning to see the potential to link new Youth Organizing (YO) grantees to existing platforms of support; and we are able to identify and explore emerging issues in the field in a timely fashion. The work is very different from responsive grantmaking. It is demanding, fascinating and feels highly strategic. The Foundation is creating key strategies in direct relation to what we can see emerging in the communities we are working with, rather than responding after the fact or in some institutional vacuum.

Both YO and YSI are seeing, through the opportunities these grants have created, an organic process emerging where social infrastructure intermediary groups and youth organizing groups are connecting naturally and seeking ways to convene and share administrative needs, including space, book-keepers, staff, etc. This is an important emerging process to follow, as the Foundation has not instructed or forced collaboration amongst groups; rather, we have gently nudged, encouraged networking and sharing across initiatives and allowed this to emerge naturally. Not only is there synergy across YSI funded initiatives, but much stronger connections between YO groups and YSI groups. For example, the People Project, an anti oppression consultancy, was a new initiative that received its first grant ever through YO. Since then, it has consulted with the Grassroots Youth Collaborative, Schools without Borders, Remix, and others to help them develop internal policies on anti-oppression.

Provincial Collaborative – Innovation using Emergence

A provincial collaborative to mobilize around youth social infrastructure was initiated in 2009 in partnership with the Ontario Trillium Foundation (OTF), Tides Canada Initiatives and the foundation. Youth groups from across the province were convened in March 2009 to explore their interest in creating the conditions for a sustained community of practice in youth social infrastructure and quality youth work.

Out of this gathering of about 50 youth leaders, a core planning team emerged to strategize and implement next steps. The result of this collaborative has been a growing provincial community of practice around youth social infrastructure. One participant spoke of finally feeling validated and able to locate his work in a broader movement. It helped him see that he was actually creating social infrastructure to support youth organizing in his community.

The collaborative between OTF, Tides and Laidlaw has been a fascinating learning experience in emergent intentional thinking (read more about emergence here <http://en.wikipedia.org/wiki/Emergence>). We collaborated on an emergent trend we saw in our respective work. That trend is an evolving community of practice around youth engagement and organizing. Without setting defined outcomes for our collaboration we moved forward with a clear intention of developing a space for this community of practice to emerge. In turn, we created conditions for incubation and innovation to emerge.

Violetta Ilkiw

Youth Organizing Program

Youth-led community organizing is an ongoing process that uncovers broader social inequities and systemic barriers that deeply shape the health and well-being of communities. Youth-led groups are advocating for changes in our institutions and demonstrating how things can be done differently. The work doesn't begin with funding, and doesn't end when a grant wraps up. The Foundation is privileged to be able to connect with these groups at any given point in time. Young people demonstrate amazing commitment to creating and recreating social networks and relationships that are empowering and nurturing.

In 2009 we saw young people organizing around critical issues that include:

- Lack of programs and opportunities for young people who are in remand
- Access to education and health for undocumented young people, and broader migrant justice awareness
- Creating empowering educational spaces, often using arts-informed strategies, for peers and younger youth
- Succession planning, burnout and growth within youth-led groups and organizations

Youth organizing grants and supports continue to connect the Foundation to an emerging social infrastructure that provides training, consultancy or is developing new organizing platforms for young people. Some of these models include:

- A peer-based, youth-led collective that uses micro-granting to reach young people who face barriers in accessing traditional arts funding, in part because of being homeless and insecurely housed.
- A youth-led Aboriginal Council that is developing as an advisory/resource for groups working with Aboriginal youth
- A youth-led anti-oppression consultancy, working with other youth-led groups to create safe spaces within their groups and be inclusive of LGBTQQ young people
- A youth-led social enterprise offering training and workshops

Over the last year, the Foundation funded 26 initiatives through its Youth Organizing program. Turn the pages of

this report to read more about each of these amazing groups and their work. They truly keep us inspired and humble by grounding the Foundation's work in what they themselves are out there doing and the day to day changes they are creating.

Ana Skinner

2009 Board of Directors

Mr. Brian Chu
President - Laidlaw Foundation
Lawyer, Partner, Bogart Robertson & Chu
Foundation President

Mr. Phillip Haid
Past – President – Laidlaw Foundation
CEO, Public Inc.

Mrs. Lyn Apgar
Family Member
Area Manager
Ontario Trillium Foundation

Ms. Kay Blair
Executive Director,
MicroSkills Community Development Centre

Ms. Alina Chatterjee
Director, Redevelopment & Special Projects
Scadding Court Community Centre

Mr. Clive Curtis
Senior Vice-President
Morrison Williams Investment Management

Ms. Julia Laidlaw
Family Member
Professional Social Worker,
Body Talk Practitioner
Portrait Artist

Mr. Mitchell Marcus
Founder & Artistic Producer
Acting Up Stage Theatre Company Inc.
Associate Producer Luminato Festival

Ms. Lenore Richards
Director, MDES in Strategic Foresight & Innovation
Director, Strategic Innovation Lab
Ontario College of Arts and Design

Helena Shimeles
Co-Founder, Young Diplomats
Graduate Student

Robert Smith
Family Member
President
The Red Barn Theatre

Committees and Staff

FINANCE AUDIT COMMITTEE

Brian Chu
Clive Curtis
Ken Gibson
Robert Smith

INVESTMENT COMMITTEE

Lyn Apgar
Brian Chu
Clive Curtis
Steve Dorey
Phillip Haid
John Hodgson
Heather Hunter

YOUTH ORGANIZING

Lyn Apgar
Dayna Brown
Serena Desouza
Damien Lee
Natasha Mytnowych
Lenore Richards
Gavin Sheppard
Helena Shimeles
Assaf Weisz
Asha Yusaf

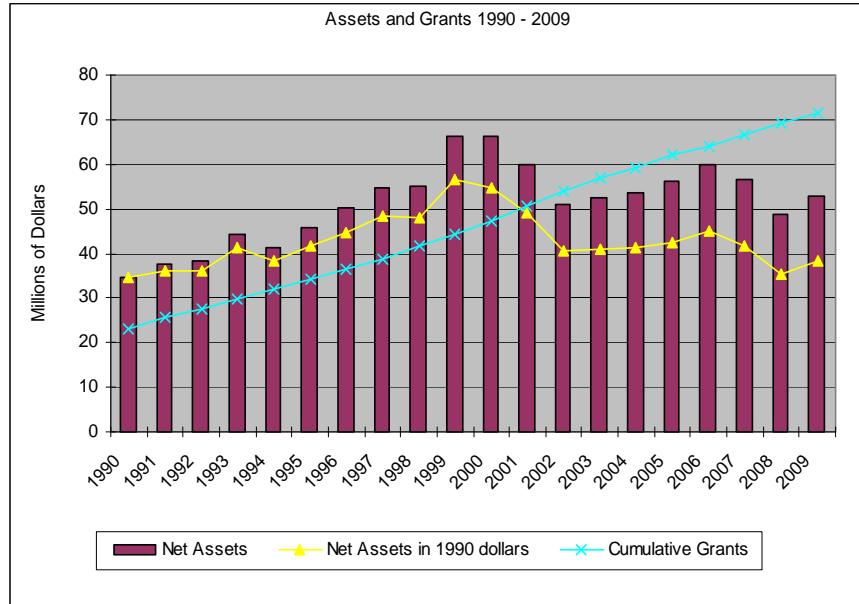
YOUTH SOCIAL INFRASTRUCTURE

Dev Aujla
Alina Chatterjee
Brian Chu
Arti Freeman
Phillip Haid
Chris Kang
Maya Roy
Jillian Witt
Leslie Wright
Andrea Zammit

STAFF

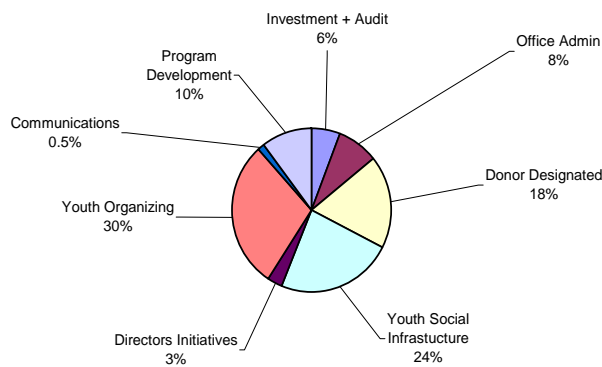
Nathan H. Gilbert, Executive Director
Susan Brand, Secretary
Violetta Ilkiw, Manager, Youth Social Infrastructure
Denis Lefebvre, Manager, Communications
Shahina Sayani, Manager, ArtReach Toronto
Ana Skinner, Manager, Youth Organizing
Merle Young, Manager, Finance

Financial Overview



Net Assets (market value) at December 31 2009 were \$52.8 million (2008 - \$48.7 million)
 Charitable expenditures since inception amounted to \$72 million

Expenditures 2009 by program area



Grants and charitable activities plus related expenses amounted to \$2.2 million. Office administrative expenses were \$245,000

Our financial statements have been audited by KPMG LLP, Chartered Accountants
 Copies of the statements are available by contacting the Foundation

Summary of All Funded Initiatives in 2009

Amadeusz – Look at My Life

Amadeusz, created in 2001 by Tina Gopal, is a youth peer support group by and for street involved youth. The Look at My Life project builds on the group's experience and offers educational support to incarcerated youth. Currently services to incarcerated youth are limited and do not include life skills or leadership training through media like art and recreation. Most of the current services are offered once the young person is released from custody, not during incarceration. Young inmates will attend artistic workshops and receive one-on-one supports from Amadeusz mentors. Hopefully this project will influence policy change in the justice system to increase the opportunities (like high school completion) and programs provided to incarcerated youth. (\$35,000)

Beyond the Lyrics Youth Resource Centre – The Next Phase

www.beyondthelyrics.org/

Started in 2006 by three young people, Beyond the Lyrics helps racialized youth to access resources, education and justice. This group would like to transition from solely offering recreation and social programs, to training young people and their families to better advocate on behalf of their needs when navigating legal and education systems. To accomplish this, they feel they need training for the board and volunteers on visioning, strategic planning, documentation and expanding networks. This small award will help them hire a consultant to map assets and plan. The result will be a youth-led organization with strong advocacy skills. (\$5,000)

Bright Future Alliance - Diamonds in the Dirt

www.facebook.com/home.php?#!/group.php?gid=181370901987&v=info&ref=ts

BFA is developing an experimental education program that facilitates the integration of "at risk" youth into the community, exposes participants to various community leaders and groups, creates a venue for meaningful educational

opportunities and encourages community building by breaking down economic and cultural barriers. The program has interesting roots. Its founder was once incarcerated and spent some of his time talking to fellow inmates and staff to discover what was at the core of their being. This informal research led him to develop relationships with community organizations upon his release. The project adds to the social service sector of his community (\$5,000)

Canadian Tamil Youth Development – Moving Forward to Break New Barriers

www.cantyd.org

Since 1998 CanTYD has been providing a positive space for Toronto's Tamil youth who are undergoing a variety of societal struggles. Many changes have occurred in the past ten years and the current conflicts in Sri Lanka fuel the need to reflect on the services being offered to today's Tamil youth. The organization has identified a need to strengthen its organizational capacity to deal with the assessment of current needs, transitioning staff, documentation, evaluation and sustainability. This grant helps them deliver their recent strategic plan. A stronger CanTYD will contribute to youth social infrastructure. (\$40,000)

CanStage – Youth Arts Leadership for Community Building Task Force

www.canstage.com

Advancing the practice and impact of youth arts and community collaborations in the City of Toronto, with specific focus on organizations and programs that use theatre as a community building tool, has been identified by youth arts practitioners as a real and current need. This task force will promote collaboration between professional and grassroots organizations. It will also share strategies and best practices to support a more vibrant community arts sector. Through documentation and electronic dissemination the 12 monthly task force meetings will contribute to best practices in community arts and community development. (\$10,000)

Carleton University - Landon Pearson Centre - Youth Engagement Program
www.ottawakids.ca/en/childrensrights/About_the_Centre_p1229.html

The Honorable Landon Pearson is an internationally known leader in children's rights. She continues to be a strong advocate for the enforcement of the U.N. Convention on the Rights of the Child.

She was appointed to the Senate in 1994 and became known as the "Children's Senator". Under her guidance youth participation in the international delegations became a major priority for Canada.

After her retirement from the Senate in 2005 she was invited to establish a centre at Carleton University. This three-year grant to support the Youth Engagement Program of the Landon Pearson Centre for the Study of Childhood & Children's Rights located at Carleton University enables the Centre to facilitate opportunities for youth to participate in the work of the centre, examine Canada's record on meeting the goals set out in the Articles of the International Convention on the Rights of Children, increase civic and political participation with the support of 'movers and shakers' and provide the participating youth with tools to be advocates for social change. (\$7,500)

Dream Now
www.dreamnow.org

DreamNow is an organization that produces ideas that do good for the world. As a producer, DreamNow connects people, raises money and plans for the growth of ideas that they believe in. Some of the ideas DreamNow helps grow are social enterprises while others are more traditional such as research programs.

DreamNow works with young people at the inception of an idea. For example, the ideas that are formed after attending an inspirational youth conference, participating in a local community group or just a growing desire to improve one's neighbourhood/place. Youth can access DreamNow to receive support in organizing their ideas, fundraising, mentoring, connecting and networking. In the continuum of social infrastructure strategies, DreamNow provides a platform of support that focuses on helping young people organize and launch their ideas. (\$83,200)

Education Through Media - Dolobox Television
www.educationthroughmedia.org

Young artist aged 16 - 25 will be taught how to conceive, plan and develop media projects and dramatic television series that expose real life issues facing at-risk youth. Projects are designed to promote a positive lifestyle and social environment while presenting alternatives to violence, drugs, crime and other negative lifestyles. Dolobox presents a unique opportunity for young people to be creative, expressive and entrepreneurial through diverse aspects of the performing arts. It also gives youth participants a chance to be in front of a camera through acting or interviewing or behind the scenes by producing, directing, filming and editing. (\$30,000)

Elevated Grounds - Organizational Capacity Development Initiative
www.elevatedgrounds.com

Elevated Grounds is a youth-led organization founded in 2004 and based in the Steeles/L'Amoureux neighborhood of Toronto. It focuses on personal development through the arts. This grant will enable Elevated Grounds to transition from a grassroots, collective type of organization to a youth-led/elder-mentored professionally run, community based youth-serving organization. (\$40,000)

Environmental Defence - Exposing the Duck www.environmentaldefence.ca

An initiative to advance toxic chemical reform via strategic dissemination of "Slow Death by Rubber Duck" released by Random House in early May 2009. (\$4,000)

Frontline Partners with Youth Network (FPYN) - Build Core Capacity & Effective Network Infrastructure www.fpyn.ca

FPYN is a cross-sectoral, city-wide network of people working directly with youth. FPYN formed in 2005 because people working with youth were overwhelmed with grief and trauma as a result of gun violence. FPYN's mission is to create a better city-wide atmosphere for youth and with youth. Funding supports core operational

development and enables the network to consolidate work begun in 2009. It also allows the network to increase its activities and strengthen its infrastructure. (\$70,500)

IMPACT Theatre - *The Forum Experience*

IMPACT (Individuals Making Positive Artistic Change Together) started as Mixed Company's Youth Advisory Committee. Over the summer of 2009 they came together to develop, organize and present four individual forum theatre performances throughout the year in Toronto schools and community Centres. The individual show proposals are submitted by youth and to date issues like abusive relationships motivated by economic pressures and hate crimes have been discussed. They hope to engage communities in a dialogue on finding solutions to youth issues. (\$18,000)

Kapisanan Philippine Centre - *Builders Investment*

www.kapisanancentre.com

Kapisanan is a space in Kensington Market for young Filipino people to explore their identity and roots and share it with their peers, elders and the broader community. Kapisanan develops young Filipino's leadership skills, professional skills and social engagement, all through the lens of arts and culture. KPC offers arts-based career mentorship programs, education arts-based workshops, activities and arts and cultural exhibitions and events. (\$25,000)

Lesbian Gay Bi Trans Youth Line - *Building Core Capacity*

www.youthline.ca

The Lesbian Gay Bi Trans Youth Line provides peer support, information and referrals to youth 26 years of age and under. Based in Toronto, the Youth Line is the first of its kind in Canada, and the only peer-support phone line for LGBTQ youth that provides service across Ontario. Youth are involved at all levels of the organization. More than half the Board positions are held by youth and young people hold most of the staff positions. This capacity building support will increase the organization's ability to plan succession (youth in more leadership roles), networking, social marketing and gaining more stability in funding. (\$37,000)

Macaw Hawk Youth Council - *Operation: Greater Toronto Aboriginal (GTA) Youth* www.facebook.com/home.php?#!/group.php?gid=15626363484&v=info

The Macaw Hawk Youth Council, founded in 2007, is an indigenous youth advocacy organization that works to build community and foster and promote healthy relationships between youth, adults and other relevant organizations throughout the GTA. The Youth Council works on such issues as access to health services, homelessness, housing, gaps in cultural programming for aboriginal youth, low

attendance at existing youth programs and a general lack of voice in decision making processes. (\$45,000)

Manifesto Community Projects Inc. - *Platform - Core Capacity Support*

www.themanifesto.ca

Manifesto unites, energizes and supports Toronto's music and arts community through a variety of initiatives. Their objectives are to: educate, connect, cultivate, create community and showcase Toronto's youth. Manifesto will expand its 'know your craft' workshop delivery, improve and make strategic decisions on the burgeoning Manifesto Shared Space (a youth co-location facility in Toronto's vibrant Parkdale community), seek more extensive sponsorships (the annual festival has been primarily a huge volunteer effort for the past 3 years), continue to host Town Hall meetings on key themes and build new and existing partnerships to produce events and festivals. (\$70,500)

The Maytree Foundation - *DiverseCity Fellow Youth Access Fund - DiverseCity Fellows Program* www.diversecitytoronto.ca/

DiverseCity works at diversifying leadership to help the GTA better achieve, excel and prosper. Through eight different initiatives it focuses on strengthening institutions, expanding networks, advancing knowledge and tracking its progress. The DiverseCity Fellow initiative is a fellowship program for rising city-building leaders. These one-year fellowships allow participants to form small teams and partner with institutions across the region to deliver city-building action projects that respond to a range of policy issues. Funding

from the Laidlaw Foundation ensures that youth are represented in the program. (\$20,000)

Metropolitan Action Committee on Violence Against Women and Children - Youth Alliance Project Phase II

www.metrac.org

The METRAC Youth Alliance is a group of diverse youth that formed in 2007 to strengthen the capacity of young leaders to share their needs and ideas with municipal decision makers and speak to public safety initiatives to better support young women. It does this through collaborations with the Toronto Police Service; diverse Toronto youth; and community members, to enhance the safety of Toronto neighborhoods. Focusing on the pervasive yet rarely addressed issue of sexual assault and gender-based violence against young women, it works creatively and collaboratively to build supportive police-youth relationships, lead youth-driven systemic improvements and facilitate opportunities for youth to contribute to police training, policies and processes in the City of Toronto. (\$30,000)

Felicia Mings – The Community, Arts and Media Project <http://tiny.cc/06w12>

This project connects Black youth in the Niagara region to the history and current practices of Canadian artists of African and Caribbean Diaspora and helps them discover their identity. This exploratory project is spearheaded by a couple of youth who had to leave their hometown in the Niagara region to discover their heritage in Toronto. They are keen to explore the feasibility of a regional media arts program. The project goal is to better understand the landscape and opportunities for interdisciplinary youth-led initiatives in the Niagara region and the potential creation of a collaborative group to take this program to fruition. (\$3,281)

National Youth in Care Network - Expanding Our Reach

www.youthincare.ca

The National Youth in Care Network is advancing the Canadian Youth in Care movement. Key outcomes include increasing its organizational capacity and sustainability to ensure that NYICN can play a key role to improve the system by including youth in care

and alumni as key players in the movement. (\$40,000)

National Youth in Care Network - 3rd World Canada Viewers' Guide and Completion of Shorter Version

www.youthincare.ca

Documentary filmmaker Andrée Cazabon is working on a film that examines the conditions many Aboriginal children and youth face in remote communities in Northern Ontario. 3rd World Canada is part of her Six Within series. Ancillary to the film are discussions and an action-oriented guidebook that will become part of a social change campaign on children and youth in the child welfare system. (\$9,000)

Open Policy Ontario (John Stapleton) - Review of Recent Policy Initiatives Affecting Youth in/from Care in Ontario

www.openpolicyontario.com

The publication Not So Easy to Navigate is a definitive piece on what kids in care in Ontario can actually get, what is paid on their behalf, what happens as they turn 16, 18 and 21 and what happens when they leave care and try to return to care. The Children's Supplementary Allowance (CSA), Child Tax Benefit (CTB), National Children's Benefit Supplement (NCBS), Federal Universal Child Care Benefit (UCCB), Ontario Child Benefit (OCB), Ontario Extended Care & Maintenance (ECM) for youth in care, federal Registered Educational Savings Plan (RESP), the Canadian Learning Bond (CLB), Canadian Educational Savings Grant (CESG) and the raft of things done for kids with disabilities are examined. Youth in and from the child welfare system, adoption agencies, caregivers, child welfare staff and children's aid societies will be better informed on the available financial entitlements to children and youth in care. (\$9,000)

The People Project – The People Project

web.me.com/kimreal/The_People_Project/Our_Vision.html

Co-directed by two queer youth artists and educators based in Toronto, The People Project is a grassroots collective that wants to create institutional change within youth organizations in Toronto to make them more inclusive and accessible to queer youth. They are further

mobilizing within and across the queer community to support young people from diverse cultural backgrounds and young people living in communities where it is literally unsafe to be out, to share these experiences and be supported to challenge and take action. The impact will be an increase in the number of organizations using an anti-oppression lens in their work. (\$30,000)

Philippine Women Centre of Ontario - Making Filipino-Canadian Youth Count in Canada's Future

www.magkaisacentre.org

Making the Filipino-Canadian Youth Count in Canada's Future is a youth-initiated and youth-led project for capacity-building and skills development for and by Filipino-Canadian youth. It tackles issues surrounding the successful settlement and integration of the Filipino community in Canada. Through creative and participatory activities, this initiative aims not only to educate its participants but also to inspire them to take action on a personal, local and national level. This project hopes to empower Filipino-Canadian youth to make decisions affecting their personal lives as members of a larger community and as active participants in shaping Canada's future. (\$40,000)

Project Equity - Young Social Entrepreneurs of Canada (YSEC)

www.projectequity.org

YSEC is a program of Project Equity International, an umbrella group dedicated to inspirational new youth-led projects. They use their energy and creativity to promote new and innovative methods in the fields of economic, social and environmental justice. YSEC's goal is to support youth organizers and youth-led groups in creating social enterprises. Its vision is to make social change a viable career option for extraordinary youth. Over the coming months they will be developing: educational opportunities tailored to young people just exploring the concept of social enterprise and just beginning to develop a social innovation; planning workshops targeted at groups and individuals who have already embarked on the process of creating an organization and fully fleshing out their ideas; and executive workshops that focus on groups/organizations already in the midst of their work, offering

practical advice on ways to improve their work. (\$40,000)

Schools Without Borders – My City My Story (MCMS) <http://tiny.cc/uh9el>

MCMS is a community photography program for aspiring young artists from diverse communities. Participants determine the skills, style and portfolio they want to develop, gain experience in project management, guide the process of producing ideas into reality, and guide self and program evaluation. MCMS contributes to public consciousness through media and the art world, with depictions of the reality of who "young Toronto" is, what it looks like and all the knowledge it has. A heightened respect for the role of young people in society will be the outcome of this project. (\$11,100)

Schools Without Borders – 180 Change Street www.swb.ca

180 Change Street is a group of young people, supported by a group of peers, working to facilitate the recovery of young men and women affected by the perils of incarceration in the GTA. This program is about building social support networks, for and among young people that are, have been or could potentially end up incarcerated so that they can rehabilitate and recognize their potential to affect positive change and be supported to do so. The goal for 180 Change Street is to create more formalized opportunities to work with youth within the detention centres to reduce recidivism and empower these young people to lead productive lives and contribute to society. (\$44,000)

Schools Without Borders – Grassroots Youth Collaborative - Organizational Capacity for YSI www.grassrootseyouth.ca/

The Grassroots Youth Collaborative (GYC) began as an advocate on behalf of grassroots youth organizing to both illuminate and validate their strengths and the positive benefits they bring to community building overall. GYC is committed to strengthening the growing youth-led sector, and building stronger connections amongst marginalized, racialized and/or 'excluded' communities in the GTA. . As the GYC grows, the organization sees a clear and continued need to develop the ability to build stronger collaboration internally, and

partnerships and communications externally. In the past few months, GYC's membership has grown to 20 core members (from an original 7), with ongoing support provided to emerging non-member groups. (\$83,156)

Schools Without Borders - Platform Organization - Capacity Strengthening and Succession Planning www.swb.ca

Schools Without Borders (SWB) is a youth-led organization that makes education and learning more accessible for young people. It views real learning not merely as a classroom experience, but rather as a life-long journey, inspired by meaningful experiences and sustained by strong partnerships. SWB plays an integral intermediary and supportive role in grassroots community development in Canada and around the world. It supports young people to create their own platforms for change, and build the communities they want to live in. With the Foundation's support, SWB will develop its evaluation frameworks, systems management, succession planning and curriculum & program development. SWB will work collaboratively (with the People Project, ArtReach, Manifesto and the GYC) to integrate the resources they have created through workshops. SWB also plans to build a more coherent vision and deepen their understanding of how their Community Movement Strategy (platform for youth groups) fits within the larger youth organizing landscape. (\$70,500)

Schools Without Borders - Beautiful City Billboard Fee bcbf.them.ca/bcbf.asp?id=19

Beautiful City Billboard Fee is a youth-driven policy campaign that aims to increase support and funding available for public art in the city of Toronto. The project will help young people learn about civics and mobilize ward-by-ward campaigns to influence municipal politicians to create a tax or fee on public billboards. The proceeds of the tax/fee would be used to fund public art with an emphasis on work created by youth and communities. The project also educates young people on democracy and access to public spaces and on how to mobilize constituencies within tight timeframes. The project's anticipated outcome will result in more funding for young community artists and a heightened awareness of the role and ownership of public space. (\$5,000)

Schools Without Borders - A.N.A.S.A. Collective - A.N.A.S.A. Fashion Phoenix 2010 <http://tiny.cc/k1cdm>

The ANASA Collective (Always Nubian, Always Scarborough Association) has its roots in the lower-income communities of Scarborough. A group of young women came together to offer career readiness sessions and apprenticeships for young women seeking vocational skills within the fashion and civic event planning industries. Fashion Phoenix is a 12 week apprenticeship program for 10 young women that culminates in a 2 day fashion and arts festival. (\$25,000)

SFU Centre for Dialogue - Canada's World: Foreign Policy Camp www.canadasworld.ca

Canada's World is a collaboration between 15 universities and over 40 organizations with one major aim - to engage Canadians in a big conversation about our nation's role in the world. The Foreign Policy Camp draws inspiration from the change camp and bar camp movements and will bring together 300 Canadians from all walks of life in a hybrid conference that focuses attention on some of the foreign policy challenges before us – with the goal of shining the light on the new thinkers and doers in Canadian foreign policy. The foundation's support facilitates the attendance of some of these young people. (\$3,500)

Sketch – Inspiration Tag & CUE Youth Artist Grants and the CUE Collective www.sketch.ca

Sketch creates an environment where young street involved and homeless youth can debate, collaborate, explore their talents, dream and figure out ways to have an impact on their communities. Apart from providing actual physical space, the organization facilitates mentorships and provides opportunities for experiential learning (around things like community development, funding practices and granting, life skills, etc). Sketch contributes to the youth social infrastructure of this particular demographic and provides an example for others on the provision of safe space for youth. (\$80,000)

Social Planning Toronto - *Engaging with Youth to Improve Community Use of Space* www.socialplanningtoronto.org

SPT & SPACE (Saving Public Access to Community Space Everywhere) will work collaboratively with youth-led groups on advocacy and policy development. This project gives young people the opportunity to participate in a youth-led community-based research project on equitable access to space in schools. (\$5,000)

Somali Youth Association - *Rated Inc & 106 & York Urban Arts Program* www.soyat.org

Rated Inc. motivates young people who have been alienated from mainstream institutions to organize and create their own spaces for cultural and artistic expression. It increases access to opportunities for mentorship for youth living in marginalized communities in the west end of Toronto. It also helps build networks and develops leadership skills for youth to initiate their own projects. It does this through a number of initiatives: the convening of town halls to discuss a variety of issues; offering dance and leadership development classes to develop self esteem; and organizing a festival to showcase talent. (\$25,000)

Syme-Woolner Neighborhood & Family Centre – *The Big Picture* www.symewolner.org

The Big Picture seeks to increase youth capacity and youth empowerment, encourage civic engagement, build life skills and engage young people in community development. At first, it will establish a process to develop and sustain the initiative and subsequently offer workshops to promote self-expression and education through hip hop arts-based programs. It will also work on developing a physical space where young people can come together to discuss their ideas and act on them. Because the project is youth-led, its impact on the different institutions in the community that are supposed to 'serve' and work with young people will be important. Change to the existing community infrastructure is anticipated. (\$44,000)

Tikinagan Child & Family Services - *North-South Partnership for Children - Mamow Sha-way-gi-kay-win Youth Engagement Working Group*

www.knet.ca/agencies/tikinagan.html

Mamow Sha-way-gi-kay-win: North South Partnership for Children is a coalition of individuals and organizations who have partnered with First Nation Chiefs, community leaders, elders, youth and community members from 30 remote northern communities. The goal is to learn from one another while addressing the needs of First Nation Communities. The partnership will support opportunities for young people in Southern Ontario and youth from Northern Ontario's remote communities to work together on initiatives to improve the quality of life for children and youth living in remote First Nations. (\$25,000)

University of Guelph - *FarmStart-CLAWS New Canadians Initiative*

www.farmstart.ca/news/category/new-canadians/

The objective of FarmStart is to support and encourage a new generation of farmers to develop locally based, ecologically sound and economically viable agricultural enterprises. In cooperation with CLAWS, FarmStart will expand its outreach to new Canadians wishing to farm in the GTA through the development of new farms, facilities, market research, mentorship and training. (\$40,000)

Up! Youth Rising

Up! Youth Rising is a collective of young people that provides educational support, training and mentorship to youth-led migrant justice initiatives in the Greater Toronto Area. This project focuses on connecting three different youth-led initiatives working with new migrant communities: Sikh Activist Network (<http://www.sikhactivist.net/>); South Asian Women's Rights Organization – Youth (<http://www.sawro.com>); and the Education Not Deportation Speakers Bureau. One of the

desired outcomes is a formal popular education module to be delivered by youth organizers to peers, educators, and decision makers in order to increase the awareness of the Don't Ask Don't Tell policy passed by the Toronto District School Board for the purposes of ensuring access to education to all students regardless of immigration status and to make TDSB schools sanctuary zones that are off limits to Immigration Enforcement. (\$40,000)

**Urban Alliance on Race Relations -
Project YouthTube Phase III**
www.urbanalliance.ca

Project YouthTube is a youth-led initiative committed to social justice. It aims to outreach to and mobilize racialized youth in Toronto to influence electoral politics by using art, media and popular education as vehicles for social change. (\$30,000)

**WORC IT – Aspiring Leaders: Young
Women's Program** tiny.cc/zsoec

Aspiring Leaders is an emerging youth-led group that works with young racialized women to identify issues that affect them. Leadership training and educational workshops on organizational development, financial management, networking and social etiquette are done through field trips and in a summer camp setting. (\$5,000)

**Young Diplomats – Operation Stimulus
Project** www.youngdiplomats.org

Young Diplomats is a non-profit youth-led organization that creates meaningful experiences for young Ethiopians to express their heritage and sense of belonging in Canada. The Operation Stimulus Project looks at succession within a youth organizational context. Young Diplomats is at a stage in its development where it needs to restructure to assure that it has a renewal or regenerative process in place. It will create new committees to oversee its work as well as an innovation team to deliver leadership training and be responsible for fundraising and exploring organizational sustainability. In addition it will revitalize its board of directors and develop curriculum for skills development. Support of this project offers learning opportunities on governance models within a youth organizing

context. The findings could be useful to other groups as well. (\$44,000)



ArtReach Toronto

www.artreachtoronto.ca

ArtReach Toronto is a program designed to support arts initiatives that engage youth who have experienced exclusion in under-served areas of Toronto. It is funded by partners from all three levels of government and other funding organizations and is administered by the Laidlaw Foundation.

4UNITY Productions Youth Media Association - 4Unity Grassroots Label Project www.4unity.ca

To create a grassroots record label that will encompass the following four components: creation/performance, production, management and merchandizing. (\$25,000)

7th Generation Image Makers - The Ricochet Project (year-2)
7thgenerationimagemakers.blogspot.com/

To connect Aboriginal youth to a variety of tools and skills for creative development. Directed through youth consultation, the project focuses on developing interdisciplinary digital media skills. (\$25,000)

ArtReach Toronto - Toronto Youth Celebrate Canada

To celebrate Canada through exploration and celebration of arts by and for young people from Toronto's diverse communities. These events will be free to the public and will promote inclusion, harmony, creativity and engagement. (\$51,000)

Beatz to da Streetz - Building Youth Capacity to Lead and Succeed

www.b2ds.ca

Beatz to da Streetz plans to implement a youth engagement strategy with salary and stipend support, training and resources for youth staff and advisors for three years, supporting them in governing and running an urban arts program for homeless and street-involved youth ages 16-24. (\$25,000)

Beyond the Lyrics Youth Resource Centre Inc. - Living through HERstory

Living through HERstory is a collaborative project that will support young women from Crescent Town to build skills in traditional dance forms, as well as the cultural art form of basket weaving, to develop mouts (Harari baskets) and hats. This inter-generational project also aims to engage young women in discussions around their experiences with respect to identity and familial disconnect. (\$17,550)

Brandon Street Community Development Foundation - Fashion Strikes Again

www.brandonstreet.com

Fashion Strikes Again is an eight-week project that will provide skill-building opportunities in fashion design and jewelry making for 30 young women, between the ages of 13 and 16, in the Lawrence Heights and Oakwood and Eglinton areas of Toronto. (\$8,900)

Centre for Spanish Speaking Peoples - The Sequel www.spanishservices.org/

The Sequel will provide 10 Latino youth with an opportunity to build skills in the art of filmmaking. These youth will have an opportunity to tell their story through the films they develop and screen in the Jane and Finch community. (\$24,330)

Dine Alone Music Inc. - Youth Internship

To support a young artist with a meaningful internship opportunity in the cultural industries. The intern will build skills in the career of his/her choice, thereby increasing the chances of employment in the industry. (\$8,500)

Highclass - The Bigger Picture

The Bigger Picture project will reach out to and engage youth between 14 and 18 years of age in skill-building workshops in the areas of photography, graphic design, and filmmaking. The project will support youth from the Rexdale and Jane and Finch communities of Toronto, and will be held at the Rexdale Pro Tech Media Center. (\$10,000)

J.D. Griffin Adolescent Centre - Tart!

www.griffin-centre.org

Tart! is a youth-led skills exchange for lesbian, gay, bisexual and transgender (LGBT) youth artists, exploring visual arts, zine making, drag, theatre, writing, storytelling, songwriting, poetry, photography, painting and set design, and spoken word. This project also aims to establish a network of LGBT artists. (\$9,600)

Manifesto Community Projects Inc. - Youth Internship

www.themanifesto.ca

To support a young artist with a meaningful internship opportunity in the cultural industries. The intern will build skills in the career of his/her choice, thereby increasing the chances of employment in the industry. (\$8,500)

Nomanzland - Operation Raise Your Voice

Operation Raise Your Voice is a project of Nomanzland that involves recruiting 6 young people to build theatre and poetry skills, alongside the existing members of the group, with the aim of developing and performing interactive theatre pieces in local schools, community organizations and in the public sphere. This project will provide a platform for the youth in the Jane and Finch area of Toronto to discuss topics or issues of a sensitive nature in a safe and comfortable environment, with their peers, through the use of theatre and poetry. (\$10,000)

Not In My Neighbourhood - Arts In My Neighbourhood

Arts In My Neighbourhood is a one-year project that involves youth leading local dance, drama, and vocal workshops in the Jamestown area of Toronto, culminating in various community showcases. (\$9,000)

Our Collective Dreams - AQS AZINE

AQSAZINE is an entirely volunteer based grassroots cultural production project open to 16-29 year old women and trans people who self-identify as Muslim. Participants will be trained in creative design and writing skills and the project will culminate in the production of a print and online issue of a zine entitled, AQSAZINE, as well as a pod cast and blog. (\$10,000)

Plummer, Matthew - Film Stars

The Film Stars project will provide skill-building opportunities in the area of filmmaking and videography to youth in the Jane and Finch community that are between the ages of 13 and 24. (\$7,200)

Project Building Blocks - CipherMedia

CipherMedia is a 10-week photojournalism initiative, which will provide up to 15 youth with an opportunity to develop skills in photojournalism, web and graphic design, storytelling, feature writing and new media. The project will include an intensive 2-day Journalism and Leadership Boot Camp, as well as an opportunity for the youth participants to showcase their newly-developed skills by contributing their work to Yo Mama magazine, the dotcitytv.net website and various mainstream photography festivals. (\$10,000)

ReVeAL Dance Creation - ReVeAL Dance Creation

ReVeAL Dance Creation is a six-month pilot project for youth with special needs. This program strives to provide two recent high school graduates with the individualized supports needed to explore their creative abilities and leadership potential through dance/movement and performance. (\$10,000)

San Romanoway Revitalization Association - United Music Fund Publishing (ECHO) www.srassociation.ca

ECHO! is an initiative built to help create sustainable long-term employment and skill development for youth residing in the less affluent neighbourhoods of Toronto, using Music Publishing as the tool (\$25,000)

School of Mayhem - Who Am I
tiny.cc/97u42

WHO AM I is a four-month project that aims to train 14 youth in the areas of dance and theatre, provide them with mentorship and opportunities to showcase their skills in the form of a youth-run theatre production. (\$10,000)

Schools Without Borders - Blitz Mobile Film/Music Production Initiative (yr-2)
www.swb.ca

For an intensive film/music project in neighbourhoods across the GTA that lets youth explore identity and community. Participants produce 2-5 minute videos on the theme of identity and submit them to various film competitions and festivals. (\$20,010)

Schools Without Borders - Lost Lyrics - From the Streets to the Classroom
www.swb.ca

From the Streets to the Classroom will provide skill-building opportunities to male and female youth participants of Lost Lyrics. This 4-month project involves the provision of Artistic Development Sessions by diverse young artists in Toronto, in the areas of studio/stage performance, writing, visual arts, use of lyrical devices, dance, music, theatre and visual arts. The project will culminate in a showcase planned and implemented by youth participants from Malvern and Jane and Finch areas of Toronto, as well as the development of a program curriculum and DVD. (\$10,000)

Singh, Zanette - My Punk Rock Bollywood
tiny.cc/m6q1s

My Punk Rock Bollywood is a platform for young women of colour in Toronto to build skills in creative writing and illustration, and creatively

contribute to the building of a graphic novel story on multi-layered identity. (\$9,300)

The Hidden Voices - S.P.L.I.T. Dreams
www.myspace.com/theboyjewz

The S.P.L.I.T. Dreams project will engage youth between 14 and 20 years of age, in Malvern, and provide them with recording, songwriting, song production, studio engineering, photography, videography and graphic design

skill-building opportunities. The youth will work together to create a compilation album entitled, S.P.L.I.T. Dreams, which will be reflective of the real-life experiences of the young people involved. 5000 copies of the album will be released to youth throughout the GTA, and the youth participants will tour various communities in Toronto to share their stories and experience in the project. (\$10,000)

The People Project - Outwards

Outwards is a one-year arts and leadership training program that utilizes innovative queer and trans youth-informed and culturally relevant programming. People Project will engage diverse, marginalized queer and trans youth in order to increase their confidence, leadership, artistic and life skills as well as provide opportunities for young people to act as queer/trans youth advocates. (\$10,000)

YOUnted Neighbourhoods - Scarborough Stand-Out Showcase
www.younited.ca/

The Scarborough Stand-Out Showcase will bring together eight youth from two priority neighbourhoods of Scarborough, Scarborough Village and Eglinton East Kennedy Park, to hone their craft and perform at three summer festivals. The youth participants will receive mentorship and support from professional artists to prepare their performances. (\$5,000)

