

## **2017 Resilience 150 PopUP Grants**

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### **Aamjiwnaang Water Gathering and Toxic Tour**

Project: The Aamjiwnaang Water Gathering and Toxic Tour

This event is a celebration of the resilience of the waters and the youth, for persisting through hundreds of years of violence. Aamjiwnaang Water Gathering is a two day event at Maawn Doosh Gumig (the community centre at Aamjiwnaang). The event features ceremonies, classes, Toxic Tours (a complete tour, history, information session of Chemical Valley), music, and much more that promote learning and celebrating the sacredness of water. The goal of this event is to unify everyone to protect and keep water clean and sacred.

### **Alana Levi**

Project: Creatively meeting each other where we are

This project will bring together a mixed group of Toronto Indigenous youth and Non Indigenous youth as well as Indigenous and Non Indigenous adults for an evening of creative expression and communication. The one day event will focus on raising awareness and building relationships while sparking cross cultural dialogue. Participants will learn about land and water based issues affecting Indigenous communities and take part in a beading workshop facilitated by an indigenous artist.

### **Assembly of Seven Generations**

Project: Feasting Our Ancestors: Honouring Thousands of Years of Indigenous Cultures through Ceremony

Taking place in Ottawa, this project aims to connect urban Indigenous youth to the land and share teachings and tradition by taking youth to a lodge. This gathering will involve pipe ceremony and sweat lodge and medicine teachings followed by a large community feast and spirit plate teachings and sharing of foods, stories and songs.

### **Barrie Native Friendship Centre**

Project: Barrie Native Friendship Centre Community Activities Towards Reconciliation Project  
Barrie Native Friendship Centre (BNFC) Community Activities Towards Reconciliation Project is a project aimed at re-creating the narratives surrounding Canada's history and its Indigenous people. The events will showcase Indigenous histories and their historical and cultural facts, while providing the opportunity to support the BNFC's Justice Department and youth-led "Hunger to Hope, Indigenous Barrie" campaigns.

### **Batchewana First Nation Reserve**

Project: Indigenous Youth/Community Mural

Led by the community youth council, this project consists of a mural to be created by the Indigenous youth in Batchewanas communities. The mural will show case the talent in the community as well as the unity and knowledge possessed of their homelands for thousands of years of resilience. It will celebrate Indigenous culture and will enable collaboration with the leadership, youth and elders to work together. This mural will promote a cultural and language experience. This involves an opening from an elder, followed by a circle sharing of ideas and sketching activities to explore the different expressions of the community through symbols,

colours and images. The mural will also promote what is possible for over the next 150 years as we reflect on our history.

### **Biindigen Healing and Arts**

Project: Gathering of the Sacred Pipes

This 2 day hands on experiential learning taking place at Algonquin Spirit Gallery in Madawaska is an Intergenerational exchange of traditional knowledge where Elders will teach youth the art of Pipestone Carving to carve Sacred chanupas. During this time, participants will learn the Seven stages of Life teachings, the roles and responsibilities in families, communities and clans.

### **Biizidub**

Project: Chipikaakitooyang-Coming Together to Talk

To raise awareness of the experience of Indigenous People in Thunder Bay, this group of youth will organize a community screening of the film Chipikaakitooyang. The film captures the impacts of colonization, racism, and lived experiences of Indigenous youth in Thunder Bay. The goal of this public screening is to encourage cross cultural dialogue and discuss how the community can take action on improving their relationship with Indigenous People in Thunder Bay.

### **Broadleaf Theatre**

Project: The Chemical Valley Project

The chemical valley project is both a documentary of indigenous activism, as well as an exploration into environmentalism, colonization, and reconciliation. Aamjiwnaang is located near Sarnia, ON in an area known as the Chemical Valley. Home to over 60 petrochemical factories and refineries, the Chemical Valley is infamous for being the source of chemical leaks and toxic air. A 30-minute long version is being presented this August in Toronto, in Aamjiwnaang, and on Manitoulin Island. In the fall of 2017, the show will be developed into a full length production. The funds from this grant will go towards producing two performances of full-length versions of the show at the beginning of 2018.

### **CYCC Network**

Project: Wisdom2Action

The CYCC Network will hold a Wisdom2Action (W2A) event to bring together young people at a youth-led environment at the Yonge Street Mission, Regent Park, in Toronto to support, share, and learn from each other about supporting mental health and wellbeing with a specific focus on reconciliation. Participants will be asked to share their lived experiences and attitudes towards reconciliation prior to learning about indigenous history. Following indigenous history presentations, they'll be asked to discuss how they would like to see as best practices and attitudes towards reconciliation as youth.

### **DecolonizeCapCity**

Project: Decolonial Love

Decolonial Love is an arts based project that will be led by Indigenous, Black, and People of Colour. The aim of this project is to document different forms of decolonial & transformative

love between Black, Indigenous, and People of Colour, with an emphasis on Queer and Trans relationships. The aim is to inspire resiliency through stories of love in a country that has hundreds of years of colonial genocide and to also inspire the importance of building relationships between BIPOC communities.

### **Egale Canada Human Rights Trust**

Project: Two Spirit Whiteboard Video

Egale's Two Spirit Program Officer will implement a recommendation made by Two Spirit youth that came from our 2S YES Summit. The recommendation was to increase awareness about what the term Two Spirit means. The Objective of the Two Spirit whiteboard video is to develop an engaging tool to increase awareness about what Two Spirit means. Once the whiteboard video is developed it will be promoted throughout our networks, social media and the broader community. In addition, the whiteboard video will be used as a learning during in-person training with educators, administrators and students through our Safer and Accepting school's workshops in addition to public presentations to community organizations and corporations across Canada.

### **Eve Tuck, OISE University of Toronto**

Project: Making Sense of Place/Making Sense of Movements

The Making Sense of Place/Making Sense of Movements seeks to accomplish the following objectives: 1) To understand how Indigenous youth and Black youth are making sense of these movements, specifically as it relates to identity-formation and their future; 2) To understand the ways that these urban youth relate to place, specifically Toronto; and 3) To develop relationships between differently positioned youth on shared land, and to co-theorize routes to justice. They will do this by bringing Indigenous and Black youth together to think together about what peaceful co-existence might look like on shared land.

### **FESFO**

Project: Entre traditions et modernité

Taking place in French language schools across Ottawa in order to grow their relationship with Métis, Inuit and First Nation communities, FESFO is developing a new series of workshops for students enrolled in French-language high-schools. The project entitled "Entre traditions et modernité" - Between tradition and modernity, will offer participants the opportunity to experience formative activities on indigenous art, traditions and current issues that indigenous communities are facing. Our team of facilitators will work with First Nations, Métis and Inuit artists to deliver the workshops.

### **FoodShare Toronto**

Project: Food Sovereignty and Indigenous Resistance @ School Grown

After successfully delivering an Indigenous food sovereignty workshop this summer as part of the School Grown program, FoodShare aims to replicate these workshops in their other high

school program sites in Toronto. Working with D Boisseneau, who is an Indigenous facilitator (Anishnaabekwe), this project aims to deliver food sovereignty workshops as part of the SchoolGrown youth program. These workshops will focus on food sovereignty, land sovereignty, Indigenous resistance, and critical allyship.

### **Fort Albany First Nation - Peetabeck Health Services**

Project: Peetabeck Youth Gathering

This annual 3-day long is focused on team spirit, trust and working together for a healthier community and explore solutions to challenges the community faces such as suicide, bullying. This project is taking place in a remote community in Northern Ontario. The youth organizing committee will be inviting young community leaders to present to participants inspiring messages of hope, love, and building community in an effort foster community solidarity and support around local issues.

### **Four Directions Aboriginal Student Center**

Project: Indigenous youth Voice - sharing our history, stories and culture

This project, taking place in Kingston at Queens University will focus on celebrating and sharing the traditional practices of Indigenous people through a day-long conference. The group aims to engage young people in a cross cultural experience to learn about Indigenous history and traditions in a space where both Indigenous and non-Indigenous youth are brought together. The conference will include a Kairos blanket exercise, traditional lunch, beading exercise and storytelling through oral traditions.

### **Grand River Arts**

Project: Grand River Arts Project

Taking place at Kayanase Six Nations, this arts based project will engage children from the Six Nations, Mississauga of the New Credit, and Haldimand County in an arts based program. This intergenerational arts based program with the theme of seeking understanding and building relationships aims to have children develop and showcase their artwork in an exhibition.

### **Indigenous Student Association of Glendon**

Project: Indigenous Culture Week

Indigenous Culture Week started one year ago as part of the Glendon College Student Union mandate for reconciliation. The participants of this workshop will be university students located on Glendon campus. The aim of the project is to give a different perspective of the thanksgiving holiday, and what the specific holiday means for indigenous people. The week will be filled with workshops, movie screening and Keynotes speakers that will educate the students on Glendon campus about Indigenous culture and history.

### **LifeNotes Wisdom**

Project: Secret Path Trip and Discussion

Taking place in Richmond Hill, this cross-cultural project aims to spark a discussion and raise awareness of reconciliation in a community where youth have found this discourse

absent. This will be achieved by bringing together Indigenous and non-Indigenous youth to a screening of "Secret Path" at the Centre for the Performing Arts. The "Secret Path" follows the escape of twelve-year-old, Chanie Wenjack from the Cecilia Jeffrey Indian Residential School and the brutal winter conditions he faces on the outside. As a debrief to the movie, youth will engage in a discussion facilitated by an Indigenous leader about the resilience of Indigenous people and what young people can do on the path to reconciliation.

### **McMaster Indigenous Student Community Alliance (MISCA)**

Project: Making Connections Week

The Indigenous Social Justice Forum taking place at McMaster University will bring awareness to the social injustices affecting Indigenous People. The Forum will include a blanket exercise which is an activity that will engage participants in understanding colonization through an Indigenous lens. The Cultural Gathering welcomes students back to campus and engages the community First Nations, Inuit & Metis cultures on this land.

### **Native Canadian Centre of Toronto**

Project: Mino Maadziwin

The Mino Maadziwin Project will offer Indigenous youth an opportunity to engage with Elders and Traditional Knowledge Keepers to learn more about their history on this land, culture and community. This will be achieved through running two events: A Water Walk and a Teaching Circle on Indigenous Governance. The goal is to empower youth to think critically about their roles in the community and to work together to reconnect to their history and culture. This project will allow youth to explore their sovereignty and their historical and contemporary relationship to the land and to their communities.

### **Newcomer Student Association of Ryerson**

Project: Integrating Voices: Centering stories of Migration Conference

This two day conference based in Toronto, will focus on the racialized and gendered discourse of migration in Canada, and how it impacts immigrant, refugee, and precarious legal status women, as well as stories from immigrants in various parts of the society such as leadership, post-secondary education, and arts. The project will have Indigenous elders in the opening ceremony and a panel focused on Immigrant/refugee-Indigenous solidarity.

### **Onaman Collective Youth Group**

Project: Anishinaabemowin Wiigwam (language house)

The Anishinaabemowin Wiigwam aims to bridge the gap between young people, language learners and fluent speakers/elders and to promote fluency among young language learners. This project will be taking place in Nimkii Aazhibikong, a permanent culture camp in the Algoma region of Robinson Huron Treaty Territory; the traditional territory of Serpent River First Nation. The learners will work in collaboration with fluent language speakers/elders to revitalize the language and continue the transfer of knowledge. Anishinaabemowin Wiigwam aims to practice language revitalization on the land and in order to do this, funding will be required to build and provide supplies for the outdoor culture camp.

### **Paprika Theatre Festival**

Project: Paprika Festival Indigenous Arts Program

Two Indigenous artists will work with an Indigenous professional artist mentor and an Elder over six months to each create an original performance piece to be presented in Paprika Festival (May 2018). The participants will receive mentorship, support, and guidance every step of the way in conjunction with true artistic freedom and an uncensored platform for their art. The schedule for the program (rehearsals, meetings with mentors, check-ins with staff) will be tailored to fit the participants' schedules and other commitments. Participants will have access to traditional and spiritual resources including the four sacred medicines for meetings, rehearsals, and performances.

### **River Rocks**

Project: River Rocks Grassroots Youth Empowerment Project

This dance and lyrical hip-hop youth project that will work with youth from Six Nations will create a video project that will travel to reservations in Ontario and help empower youth in those communities. The group will remix a popular song with socially conscious lyrics and then use the song to create a pow-wow hip-hop fusion choreography and hire a videographer to record the finished piece. This video will be taken to Indigenous and alternative schools in urban centers, like the First Nations School of Toronto, and also reservations within Ontario where the youth in those communities will learn the choreography and be recorded to participate in an online dance battle competition.

### **ROOTED**

Project: ROOTED

This grassroots group located in Scarborough will be hosting 2 workshops to celebrate Indigenous culture through fashion, art, and traditional wellness. These workshops will include an Indigenous waist beading workshop and discuss Indigenous fashion through a female lens while highlight the traditional Mi'kmaq cleansing techniques and an Art therapy wisdom circle to support the discussion of coping mechanisms in order to amplify their stories of resilience and resistance to colonialism.

### **SchoolBOX Inc**

Project: Wabauskang First Nation Indigenous Library Project

Taking place in the Wabauskang First Nation reserve in Treaty 3 territory in Northwestern Ontario, this project will support the development of a community library with a sole focus on Indigenous reading material. This Indigenous library, a first for the community, will be housed inside the local youth centre. Books will be purchased from a reading list created by community members themselves. They will cover topics such as Anishinaabemowin language, fishing, hunting and trapping, traditional practices land claims, and Anishinaabe children's stories to name a few. A cataloguing application on two tablets located in the band office and the youth centre will allow the community to keep track of the books as well as oversee lending and returns from the library. Making Indigenous-focused literature and stories publicly available in

Wabauskang will not only make education more accessible to children of all ages; it will celebrate the resilience of those who call this First Nation home.

### **Sexual Assault Centre of Brant**

Project: Resiliency and Resistance - Empowering young women

This project will develop and deliver a series of 4-6 workshops that will be led by a Truth and Reconciliation Outreach Worker, a young Indigenous woman who hopes to empower other Indigenous young women through providing content on colonial historic practices, gendered violence, as well as self-care.

### **Six Nations Youth Council**

Project: Six Nations Youth Council workshops

Based in The Six Nations of the Grand River, The Six Nations Youth Council seeks to empower Six Nations youth to be proud of their culture and communities through developing and delivering workshops, building relationships with local politicians and decision makers, share knowledge of their culture and raise awareness of their work. The funding from this grant will be used to support workshop materials and programming costs for the council culture and knowledge sharing workshops.

### **Strengthening Hamilton's Aboriginal Education (SHAE)**

Project: Understanding Our Roles: Identity and Traditional Teachings through Anishinaabe Worldviews

This alternative education program provides an opportunity for 18 Indigenous students to learn through a community and cooperative education model which values Indigenous ways of knowing and being to ultimately encourage Indigenous student success and wellness. This project is aimed at community building through a day of learning on Anishinaabe territory, Mississauga's of the New Credit at knowledge keeper Nancy Rowe's lodge. Students will spend the first part of the morning learning from Teddy Syrette, a Two-Spirit genderqueer advocate and presenter from Batchewana First Nation, exploring identity and community roles through improv and theatre work, students will spend time on the land and learning from Nancy Rowe about roles and water teachings.

### **Strong as a Mother**

Project: Strong as a Mother

Strong as a Mother will conduct workshops in East Scarborough that teach young mothers and children (both Indigenous and non-Indigenous) how to make their own pair of moccasins. Sharing the knowledge of a Anishnawbe elder, the workshops will facilitate a conversation around Resiliency, Humility, Respect, and Walking Softly while participants are hand crafting their moccasins using traditional hide and sinew. Each workshop begins with a smudge and allows participants to share who they are and where they come from which is another way to deepen the communities understanding of ancestry and how it relates to our land.

### **The Canadian Canoe Museum**

Project: Chiman: A Canoe for this Land

The Canadian Canoe Museum, in Peterborough, will be hosting a birch bark canoe build to as a means to educate about the craft of birch bark canoe building. The intent of the project is to utilize the canoe as a teaching vessel for other communities to learn history and what it takes to build a Birch Bark Canoe. The project will reach elementary and secondary school aged youth, indigenous youth and new Canadians to utilize the building of the canoe as a teaching vessel to educate about the history of indigenous people and traditional practices.

### **Tsi Kionheht ne Onkwawenna Language Circle**

Project: Kenhteke Youth Leadership

Taking place in Tyendinaga Territory, east of Belleville, this project will be focused on passing on language, culture, traditions and history from traditional knowledge holders. The focus will be to provide a foundation of learning from a traditional perspective, something that is not taught in the school system. This will allow for building up of self-identity and self-esteem with the hope of providing knowledge to our future leaders.

### **Sherbourne Health Centre**

Project: Two Spirit Youth; Identity, Traditional Knowledges and Community Service Needs

This project is a community-based needs-assessment that seeks to amplify the stories of Two Spirit youth (ages 18-29) concerning their strengths-based stories of healing, as well as their recommendations, ideas and needs for local mental health and wellness program development in Toronto. The project will create a piece of research by, with, and for community use and results will be disseminated in community forums, a youth-led video project, and in local conference presentations. Funding will support honoraria for the youth steering committee and elders along with two Spirit youth performers.

### **Walking with our Sisters Toronto**

Project: Walking with our Sisters

This public event will focus on supporting the families who have lost loved ones while creating a welcoming and inclusive space for all people. The project will raise awareness of victims and the issue of missing and murdered Indigenous women by setting up a memorial lodge in Toronto that the public can attend to learn more about victims and experience local Indigenous ceremony. Walking with Our Sisters is a memorial traveling across Turtle Island and will be brought to through grassroots, volunteer-driven effort, which has locally been led by Indigenous young people.

### **Whanapitae First Nation**

Project: Sustainability Superheros

Taking place on the traditional territory of the Wahnapiatae First Nation, this project will bring a knowledgeable teacher of medicinal medicines to the community to share and pass down knowledge of traditional land based medicines to others in the community. The teacher will show participants where to find medicines and how to use them in an effort to preserve and protect this traditional knowledge.

### **Yotuni Social Enterprise**



#### Project: Truth Empowering Nations Music Program

This arts based program aims to work with 15 youth from the Oneida Nation of the Thames, Chippewa Nation of the Thames and Munsee Delaware Nation aims at supporting youth to develop skills in music production and performance in order to raise awareness of the challenges affecting Indigenous People. Through music, the goal of this program is to give Indigenous youth a voice to continue to be resilient and affect change.

#### **Young Men Paving Ways**

Description: Young Men Paving the Way is a 5 month program that engages marginalized and racialized young men in weekly workshops and activity sessions focused on sharing stories, histories, and present day stories of resilience and resistance of Indigenous and racialized peoples in the Weston-Pelham Park community and the Ward 17 neighbourhood of Davenport. Through informal talks, a blanket project, and other workshops the participants will get a chance to explore issues of targeted policing, education, poverty, mental health, and healthy relationships in a safe space. Funding will support transportation and food for participants attending the retreat.