**Project Name:** Anishinaabe Aadiziwin

**Applicant:** Nimkii Aazhibikong Eshkiniijig (Youth of the Thunder Mountain Camp)

**Approved Funding:** $30,000

Anishinaabe Aadiziwin is a project of the Nimkii Aazhibikong Eshkiniijig / Youth of the Thunder Mountain Camp and takes place at Nimkii Aazhibikong, a land-based language and culture camp within the Robinson Huron Territory and specifically within the traditional territory of the Anishinaabeg of Serpent River First Nation. Throughout this project, the Nimkii Aazhibikong Eshkiniijig will organize and host 6 land-based culture and language camps throughout the year in accordance with the earth’s natural cycles. Through these camps, the group is looking to engage Anishinaabe youth between the ages of 13-29 in their surrounding communities, as well as urban Indigenous youth. Furthermore, Anishinaabemowin (the Ojibwe language) will have a huge component in each culture camp and all the activities that the youth will be involved with. Overall, this project will support language and culture revitalization and the transfer of knowledge from one generation to the next.

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**Project Name:** Bridging the Generations through Reintroducing Dog Sledding to Fort Severn

**Applicant:** Fort Severn First Nation

**Approved Funding:** $30,000

Dog sledding is not merely a sport or an activity. It’s a way to teach traditional Cree skills that build stronger relationships between the Cree People, the Wildlife and the Traditional Lands. This project is a bridge between the new knowledge holders (youth) and the traditional knowledge holders (Elders) in Fort Severn, the most remote community in northern Ontario and it seeks to build dog-sledding skills amongst 12 Fort Severn youth in a series of eight weekend expeditions with Elders on the Thundra. The youth will not only have an opportunity to learn a traditional skill and practice but also to develop their Cree language skills during the expeditions.

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**Project Name:** Endaayaang Youth Culture Camp

**Applicant:** Hamilton Region Indian Centre (HRIC)

**Approved Funding:** $7500

As an overnight camp for Indigenous youth experiencing homelessness, this project will provide an opportunity for these young people to reclaim a healthy spirit and rebuild a healthy community through participating in a wide range of outdoor activities such as hiking/medicine...
walks, fishing, campfires, animal tracking, traditional storytelling, drumming, crafts, and ceremonies with a focus on medicine wheel teachings.

Project Name: From Seed to Seed

Applicant: Ratinenhayen:thos Youth Council
Approved Funding: $29,983

Ratinenhayen:thos is a group of youth and adult community members from the Mohawks of the Bay Quinte. The group formed as a result of discussions with the Heirloom Seed Sanctuary in Kingston about rematriating to their community a collection of heirloom and ancestral Rotinonhsyon: ni (Six Nations) seeds that have been in their care. This project is about reclaiming their agricultural heritage as Rotinonhsyon:ni people and it will serve 20 rural Indigenous youth living in Tyendinaga Mohawk territory. Youth participants in the project will learn from Knowledge Keepers about traditional agricultural knowledge, practices, planting techniques and teachings as they develop a better understanding of their relationship to the land as Rotinonhsyon:ni people. Learning will take place over the life cycle of a garden (from seed to seed) from the spring bed preparation and planting, through summer maintenance, to fall harvest and seed saving, culminating in a community feast before the long rest and reflection of winter.

Project Name: Indigenous Youth Regalia Making

Applicant: Bawaajigewin Aboriginal Community Circle / Indigenous Youth Advisory Circle
Approved Funding: $30,000

The Indigenous Youth Advisory Circle is a group of Indigenous youth within the Durham region. With this project, the Advisory Circle will connect urban Indigenous youth with Elders and Knowledge Keepers to restore historically fractured connections to culture, language and ceremony. This will be accomplished by bringing them together to plan and implement a variety of events to learn about and attend traditional cultural ceremonies, create and feast their own regalia and dance together at a powwow in their regalia. The project will be hosted in Oshawa in partnership with Bawaajigewin Aboriginal Community Circle and the University of Ontario, Institute of Technology. While the project primarily targets urban Indigenous youth, most ceremonies, teachings and community gatherings will also welcome inter-generational interaction.
Project Name: Maamiwi Gibeshiwin Indigenous Cultural Training
Applicant: Maamiwi Gibeshiwin Indigenous Cultural Training
Approved Funding: $30,000

Maamiwi Gibeshiwin is an Anishinaabe cultural training camp with a mission to provide a safe space for Indigenous young people to rediscover their Indigenous identity and also to develop allyship skills for non-Indigenous people, who are often tasked with changing the narrative on Indigenous people and issues in Canada. With this grant, the group will support the journey of cultural revitalization in Anishinaabeg youth over a three-day culture camp and connect their journey with non-Indigenous allies. In doing this, they aim to combat negative narrative on Indigenous people in Northern Ontario and help to mitigate anti-Indigenous racial violence.

Project Name: National Indigenous Peoples Day Celebrations – Central Algoma
Applicant: Cultural Algoma Secondary Schools – Northern Indigenous Youth Council
Approved Funding: $7,560

National Indigenous Peoples Day Celebrations is a project of Indigenous secondary school students, who came together as part of the Algoma District School Board – Northern Indigenous Youth Council Initiative to provide a voice for Indigenous Students and promote student success, cultural awareness and connections in the school and community. The core group consists of five Indigenous students who have gathered informally for the past 1-2 years. With this project, the group will carry out a range of culture- and land-based activities, such as drum making workshops, to build relationships with Elders and Knowledge Keepers and promote intergenerational learning opportunities for rural Indigenous and non-Indigenous youth between the ages of 15-20.

Project Name: Pikwakanagan Youth Culture and Connections
Applicant: Youth of Pikwakanagan
Approved Funding: $24,040

This project is centered around promoting access to culture and land-based connection that the youth of Pikwakanagan have lost. Engaging 40-50 young people in a small community of approximately 400-500 people, the project will be completed in three phases. The first phase, Medicines and Seniors Connectiveness, will include growing medicines, strawberries and blueberries. The second phase, Moose Hunt Teachings and Knowledge, will include a four-day
trip to Algonquin park with an experienced hunter to harvest deer or moose and teachings of harvesting food. The third phase, Excursions for Teachings and Knowledge, will include travelling to other communities to obtain teachings and knowledge that will be brought back to the Pikwakanagan First Nation.

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**Project Name: Sustenance Reclamation Gathering**  
**Applicant: Indigenous Women and LGBTQ2S + Sustenance Reclamation Network**  
**Approved Funding: $30,000**

Led by a group of three experienced and passionate Indigenous community organizers, researchers and activists, the aim of the Indigenous Women and LGBTQ2S + Sustenance Reclamation Network is two-fold: connecting youth to traditional sustenance teaching and practices and working to increase youth participants’ capacities and skills as activists, emerging knowledge holders and sustenance nurturers/protectors through sustenance justice literacy. With this project, the Network will organize a three-day gathering in September 2019 on Six Nations territory to provide youth with land-based revitalization opportunities that they couldn’t seek with their families or communities due to their gender and/or sexualities.

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**Project Name: To Teach Each Other**  
**Applicant: CatalystsX**  
**Approved Funding: $30,000**

To Teach Each Other aims to address the need for Indigenous youth, who are in or have been involved with the childcare system, living in Baawaating (Sault Ste Marie), to have access to personal healing intervention through various activities in four areas, symbolizing the medicine wheel: elder guidance, community, ceremony, and storytelling. The project will last six months during which participants will attend one workshop or outing per month.

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**Project Name: Weave and Mend Collective**  
**Applicant: Weave and Mend**  
**Approved Funding: $30,000**

The Weave and Mend Collective is a group of mixed Indigenous youth artists residing in Tkaronto, seeking to explore ways of building sustainable relationships within the Indigenous and Black community through art, facilitated conversation and permaculture. With this project, the group aims to engage with resurgent art practices and deepen their relationship on and with the land, nurturing relationships and exploring identity through the lens of intersectionality. In doing so, they will focus on bringing knowledge and gathering teachings to share with the
community of SKETCH in T’karonto through art workshops and engagements as well as hosting an exhibition. Through engaging with medicines, murals, drum making and language, they will inspire other BIPOC folks to activate reconciliation within themselves and their communities.